



Born in Nagano Prefecture, Japan. Since her teenage years, she has sought a balance between body and mind by painting. She pursues contrast and excretes art with a focus on achromatic colors. The philosophy of her work is to make people aware of mesotheism. With the exhibition at Carrousel du Louvre (France) in 2022, she also started to produce conceptual artworks that combine upcycling of bamboo and mourning clothes with contemporary art. She has been presenting her work in Japan and abroad using a variety of techniques.

Main Exhibits

Solo

- 2024 Schrodinger's curtain (Tokyo International Gallery, TERRADA ART COMPLEX II, Tokyo)
- 2022 $Y=(0.298912*R+0.586611*G+0.114478*B)$ (Tokyu Plaza Shibuya, Tokyo)
- 2020 MONOCHROME 2020 Tomo Sakurai exhibition of original (Art Gallery SANAGI, Tokyo)

Group

- 2023 Crossing Borders with ART 2023 (DDD ART, Tokyo)

Art Fair

- 2022 FOCUS Art Fair Paris (Carrousel du Louvre, Paris)
- 2021 ART FAIR TOKYO 2021 (Tokyo International Forum, Tokyo)
- 2020 artTNZ produced by AFT with APCA (TERRADA ART COMPLEX II, Tokyo)

Awards

- 2007 "Yokohama College of Art Graduation Exhibition" Encouragement Award

Museum

- 2023 Aida Mitsuo Museum (Tokyo)
- 2020 Korea Art Museum (Seoul)

Other

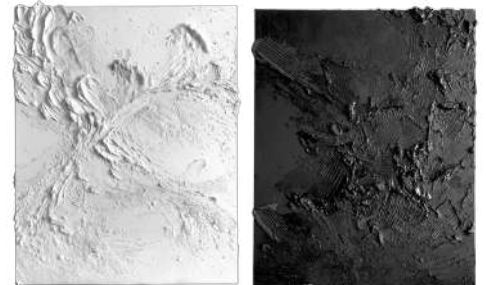
- 2024 Public collection (CHARES & KEATH, Tokyo)
- 2023 List Sotheby's Event Exhibition (Location undisclosed)
- 2023 Tokyo Tower Live Painting (Tokyo Tower main deck)



Liberation (2023) [Morning dress]



From top
Space Time Diagram (2024)
Mother Earth (2024) 41,5 x 32 x 4 cm
Raison d'être (2022) 104 x 104 cm [Bamboo]



Black | White (2022) 91 x 72,7 cm



Fluctuation of Time - From a closed space- (2024) 148 x 294 cm

